MION.

SHION.

LIMIT

宗一郎

LET'S STILL BE TWINS IN OUR NEXT LIVES.

IT'S THE TRUTH--- YOU REALLY SAVED MY LIFE.
THANK YOU, MION.

As is, they were just not planning ahead
BY THE TIME I GOT HOME, AND SEE THE NOTE "WILL BE AWAY FOR TWO WEEKS", I THOUGHT MY LIFE WILL END ALONG WITH THOSE TWO WEEKS.
DON'T WORRY ABOUT THAT.
BY THE WAY, MUST BE HARD FOR YOUR PARENTS... SUDDENLY HAVE TO LEAVE HOME FOR ASSIGNMENT.

SO. EVEN WHEN IT TURNED OUT LIKE THIS, STILL SORRY TO TROUBLE YOU.

IF ANYTHING I CAN DO, I WILL HELP OUT!

Kei-chan!?

IF MION DIDN'T GO BACK FOR THE SENIOR HIGH'S BREAK, I PROBABLY WILL DIE IN THAT MOUNTAIN OF INSTANT FOODS...

Haizzz... and I thought something happened

You still do not know how to look after yourself, don't you?

Scary...

コず"

THE CAT CAN'T STOP ITSELF, IF YOU PLACE THE FAVOURITE THING NEXT TO IT.

IN ANOTHER WORD, IT MEANS "A DANGEROUS SITUATION, AS THE CAT CAN EASILY LOSE CONTROL".

uh fu fu fu

DON'T WORRY, THIS SITUATION WILL BE JUST LIKE "A DRIED FISH AND A CAT".

WHAT DO YOU MEAN?

Who... who... gonna lose control-!! You!! Shion-!!

Ah... Onee looks ✿ so scary...

AA HA HA HA HA

IF KEI-CHAN DO NOT WATCH OUT, IT WILL SNATCH A BITE!

?

Wha-!?

Since then, every day passed peacefully and were so much fun beyond my imagination.

Thank to Mion's help, I now probably can cook some simple meals.

During the day, Rena and others come to play and have group activities.

Even when it worried me a bit... but anyway, she is a girl so there could be anything.

She said "I'm not sick so you don't have to worry".

Shion everyday leaves home to visit the clinic.

Even their quarrel showed how close they are.

Mion and Shion are really close.

I starts to feel like we are real siblings, and is very happy with that.

Spent time with each other like that...

ONE MORE WEEK AND THIS ROUTINE WILL END...?

A LITTLE BIT SAD FROM MY PART...

カナカナカナカナ...

YES! I FINISHED SWEEPING THE YARD!

カタン

カナカナカナカナ

AH, SHION. YOU ARE BACK?

SHION?

.....DON'T MIND ABOUT ME.

カナカナカナカナ

カチャ

カチャ

カチャ

HEY, SHION. WHAT HAPPENED?

SINCE WHEN YOU GOT BACK, YOU LOOKS STRANGE...

IF THERE IS ANYTHING THAT WE CAN HELP, TELL US.

WE ARE ALL FRIENDS, RIGHT?

ヒクッ

ALREADY HAD KEI-CHAN, RIGHT?
...REALLY?

FOR SURE...

IF IT WAS KEI-CHAN...

.....
RIGHT.

ALREADY HAD KEI-CHAN...

FOR SURE...

SHION !?

...AH!

TODAY I WILL GO TO SLEEP FIRST.

S-SORRY.

カキッ

AHAHAH, IT SEEMS I'M A LITTLE BIT TIRED.

カキッ

SHION.

DON'T WORRY, JUST TAKE YOUR TIME AND RELAX, YOU SHOULD BE FINE.

...RIGHT. RECENTLY THE WEATHER'S PRETTY HOT SO SHE MUST FEEL TIRED...

SHE'S NOT HERE ALSO ..?

--HOWEVER

NORMALLY THERE SHOULD BE NOTHING TO WORRY ABOUT, BUT HER LOOK YESTERDAY WAS STRANGE

YESTERDAY SHION STAYED WITH US UNTIL BED TIME, THEN SHE WENT BACK TO HER ROOM.

BUT I PLAN TO WAKE HER UP THIS MORNING, CAN'T FIND HER ANYWHERE .. THE CLINIC IS CLOSED TODAY.

YEAH.

EH? YOU CAN'T FIND SHION?

I HAVE A BAD FEELING ABOUT THIS.

MY HEAD IS STILL PRINTED WITH THE IMAGE OF SHION'S EYES YESTERDAY

IT SEEMS SHE DIDN'T GO BACK TO HER APARTMENT, BUT MAYBE I KNOW WHERE SHE IS NOW.

WHAT? DID YOU SEE SHION?

MION!

KEI-CHA-N!

.....

REALLY? WHERE?

IN THE UNDER-GROUND RITUAL TOOLS TEMPLE.

WH- WHAT THE HECK? IS LOCKED IN BECAUSE SHE ANGERED THE FAMILY HEAD?

IS IT THAT SERIOUS...?

WHEN I CALLED MOM, SHE SAID "IT SEEMS SHION DID SOMETHING"...

EVEN WHEN I DON'T KNOW WHAT HAPPENED, I THINK SHE VIOLATED SOME RULES OF THE SONOZAKIS, AND BACCHA DECIDED TO LOCK HER IN.

THE PLACE THAT WE STAYED TO DEFEND LAST YEAR?

I OWE SHION SOMETHING, SO I WILL GO THERE.

I... AHA-HAH...

IT GONNA BE TROUBLE -SOME. THIS IS SONOZAKI'S MATTER, KEI-CHAN YOU SHOULD NOT MEDDLE IN.

SO WHAT DO YOU PLAN TO DO?

...REALLY...

I WILL GO ALSO.

ACTUALLY, IT'S BETTER TO STAY BEHIND ME!

K- KEI-CHAN!

LET'S CARRY IT OUT! THE OPERATION TO SAVE SHION.

OKAY!

RIKA-CHAN--- MADE YOU HAVE TO WAIT---

NO, I DIDN'T HAVE TO WAIT FOR LONG. RENA IS ALWAYS ON TIME.

SATOKO-CHAN AND HANYUU -CHAN ARE ALSO TRYING THEIR BEST, RIGHT? RIGHT?

THEY ARE BUSY INSIDE THE KITCHEN.

HAU! THAT'S RIGHT! LET'S GO QUICKLY!

EH? THAT CAR... IS DIREC-TOR'S?

MI---

SUCH HIGH SPEED, SO DAN-GEROUS.

Does it look good on me-?

Rena-san-

Both wear aprons~ Rena want to take them home~

Hau~

TWO GIRLS ARE BUSY WITH COOKING... MUST BE SO CUTE~!

THEN OUR PLAN TO "SHOCK THEM WITH A SPECIAL LUNCH BOX" WILL BE IN VAIN.

RENA, IF WE DO NOT GO TO MI'S HOUSE BEFORE KEICHI'S GROUP STARING THEIR LUNCH,

Not a time for nose-bleeding

Mii—

!

RENA-SAN!?

?..

?..

I'M OKAY. DON'T WORRY ABOUT THAT, WHERE IS SATOKO -CHAN? MAEBARA -SAN IS NOT WITH YOU?

D-DIRECTOR! THOSE WOUNDS ...?

GOOD. BOTH OF YOU ARE OKAY?

IS RIKA -CHAN WITH YOU?

YOU MUST KNOW WHERE HE WENT...

I- IRIE! CALM DOWN.

KEIICHI-KUN IS WITH MI-CHAN SO THEY SHOULD BE O-...

WHAT HAPPENED?

REALLY? ARE YOU SURE?

SATOKO AND HANYUU ARE COOKING AT HOME.

GOOD.

I- I CAN'T BE MISTAKED.

MION-SAN IS STAYING WITH MAEBARA -SAN?

MI- MION-SAN!?

THE MOST DANGEROUS PERSON... IS NEXT TO THE ONE THAT NEEDED PROTECTION ...!

.....

WHAT IS IT, IRIE? PLEASE EXPLAIN!

Y- YES.

BECAUSE HIS PARENTS CURRENTLY ARE AWAY, SO KEIICHI-KUN IS STAYING WITH MII-CHAN, SO MAYBE...

NO WAY... IF SO...

THEN...!

NO WAY...

BUT...

BACK THEN IT WAS IN PANIC, BUT NOW I REALISED THAT THIS PLACE IS QUITE WEIRD...

.....

MIO-...

Eh?

WH- WHAT IS THIS? THIS SITUATION ...

H... HEY...

MION?

KEI-CHAN...

WHAT DO YOU THINK OF ME?

HEY,

WHAT...? WHAT HAPPED SUDDENLY ONLY US TWO... HERE IN THE DARK, H- HUGGING EACH OTHER, THEN...

ANSWER ME, KEI-CHAN.

----!? NO! IT'S NOT!

-IT'S NOT LIKE THAT! MAEBARA KEIICHI!

FRIEND?

YES! SHION IS AN IMPORTANT FRIEND OF ME, AND YOU ALSO!

WHAT WE HAVE TO DO NOW IS SAVING OUR FRIEND... YOUR SISTER.

MION! NOW IT'S NOT THE TIME FOR THIS, REMEMBER?

SO, WHAT'S ABOUT RENA?

KEI-CHAN, WHAT DO YOU THINK OF RENA?

---FRIEND ...HUH? HAHAHA, IS THAT SO? RIGHT...

...IS FRIEND...

MI... MION...?

SUCH THINGS... DO YOU MEAN THE DISEASE CALLED HINAMIZAWA SYNDROME?

SO THOSE WOUNDS... THAT MEANS MI-CHAN DID...?

SHE'S CORNED, AND HAVE NO MORE HOPE FOR THE FUTURE...

ALL OF THOSE ARE CAUSING A NEGATIVE EFFECT ON HER BODY.

SHE RIGHT NOW IS TORMENTED BY OBSESSION AND PERSECUTION COMPLEX.

I... SINCE WHEN I GOT TO SENIOR HIGHSCHOOL, I RARELY HAD A CHANCE TO MEET KEI -CHAN AND EVERYONE.

...THEN WITH HER CURRENT CONDITION, SHE WILL LOSE EVERY SINGLE METHOD TO---

RIGHT NOW, THE ONE WHO SHE'S LOOKING FOR IS MAEBARA-SAN! EVEN WHEN MAEBARA-SAN REFUSES...

THAT DOES NOT MATTER! ISN'T IT THAT WE ALWAYS HELP EACH OTHER OR MEET WHENEVER WE HAVE TIME!?

NO ONE IS SPECIAL! WE ARE ALL FRIENDS!

HOWEVER, RENA IS ALWAYS WITH KEI-CHAN. HER CHANCES TO BE WITH YOU ARE COMPLETELY DIFFERENT WITH WHAT I HAD...

MOREOVER, TIME IS AGAINST ME... A PERSON LIKE ME WHO HAVE TO INHERIT OUR FAMILY, AND EVEN LARGER RESPONSIBILITY. BUT RENA AND KEI-CHAN ARE FREE...

...AHAHAH, JUST LIKE WHAT I THOUGHT.

WELL... NOW THAT TRICK CAN STILL BE USED, RIGHT?

MION...

BUT RIGHT NOW, KEI-CHAN IS WITH ME...

I HAD LOTS OF CHANCES BUT I COULDN'T DO ANYTHING... AND BECAUSE DIDN'T DO ANYTHING, NOW I PROBABLY HAVE TO BEAR THIS...

RIGHT NOW WE CAN MAKE THIS MOMENT ETERNITY...

...FOREVER MINE, ISN'T IT?

...THEN KEI-CHAN WOULD BE MINE...

WHAT WE HAVE TO DO NOW IS SAVING SHION!! MION!!

PLEASE! STAY FOCUS!

!

IS...

NO!

NOT THAT...! RIGHT NOW THE ONE WHO IS NEXT TO MAEBARA-SAN...

IT'S IMPOS-SIBLE... MION DID?

IT'S ALRIGHT, IT'S NOT POSSIBLE FOR MI-CHAN TO SUCCUMB TO SUCH DISEASE.

SUCH THINGS NEVER HAPPENED ONCE IN A HUNDRED YEARS... SO WHY NOW...!?

IS...

WHAT IS HAPPENING WITH YOU... MION....!?

WHA... WHAT JUST HAPPENED...?

WHAT'S AN INSENSITIVE GUY~

KU KE KE KE KE KE KE KE

KE KE KE KE

KU KE KE KE KE KE KE KE

THAT'S FUNNY~

KE KE KE

LOVELY SHII-CHAN...

ISN'T SHE RIGHT HERE?

LOOK!

HELLO~LO KEI-CHAN!

THE SHION THAT YOU ARE TRYING TO SAVE IS RIGHT HERE! ♪

SHI... SHION?

YEAH, IT'S SHII CAT! ♪

THIS CAT... GONNA SNATCH A BITE ON THAT FISH... YEAH?

S... SNATCH?

...WHAT IS IT? THAT SOUND...?

DON'T WORRY, I'M NOT GONNA KILL YOU! ♪

JUST GONNA TAKE "THAT"!

KEI-CHAN! ♪

WHAT DO YOU MEAN?

I DIDN'T KNOW THAT SHION-SAN HEARD THAT...

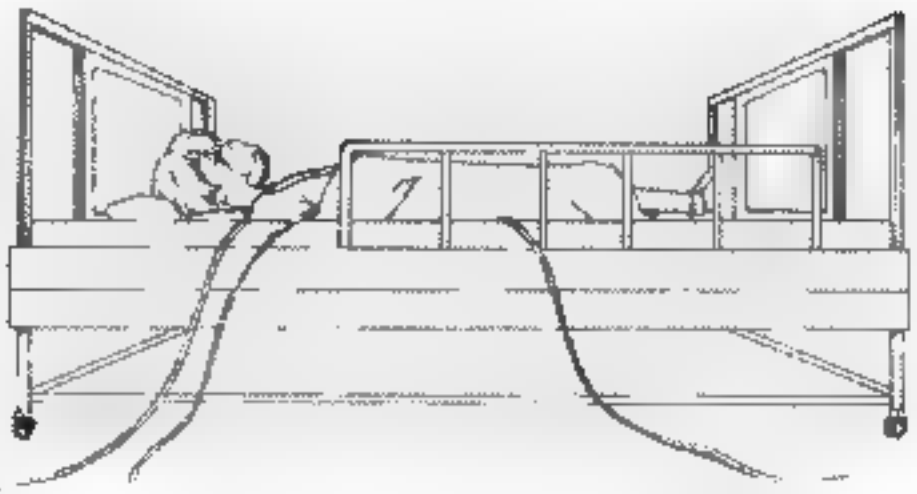
IT'S MY FAULT.

!!

RIGHT HERE IN HINAMI-ZAWA...

...SATOSHI-KUN IS STILL ALIVE!

RIGHT NOW, HE'S STILL SLEEPING, AS WE RACE TO FIND A CURE.



HE'S IN THE FINAL STAGE OF HINAMIZAWA SYNDROME.

HOWEVER, BASED ON THE RECENT ACCOUNTING, BY THE END OF THIS YEAR, IT WILL ALL BE CUT

BUT RECENTLY, THE FUND TO OUR RESEARCH FACILITY HAS BEEN SLOWLY DROPPING . EVEN SO, WE STILL CAN PROLONG IT FOR TWO YEARS

SOMEONE WHO GOT THE DISEASE AND IN THE SAME AGE WITH SATOSHI -KUN. !

IF ONLY THERE IS ONE MORE SUBJECT OF STUDY THEN THE RESEARCH WOULD BE SPEED UP, BUT !

IF ONLY...

ISN'T THAT A "PATIENT" ?

A SUB -JECT TO STUDY ?

I ACCIDEN -TALLY LEFT THAT OUT

AND SHION-SAN PROBABLY PICKED THAT UP ..

A CERTAIN... INTERNAL ORGAN?

...SO NEED SOMEONE TO GIVE A CERTAIN INTERNAL ORGAN.

BECAUSE CAN'T FIND A CURE...

THE BRAIN.

LAST NIGHT...

AND...

I WILL FEEL SORRY FOR YOU IF YOUR HEAD IS SPREAD OUT BUT YOU DO NOT KNOW THE REASON... THAT'S WHY I TOLD YOU THAT MUCH.

I HATE TO BE IGNORED.

HEY KEI-CHAN, YOU HEAR SOME-THING?

WH... WHERE DID YOU LOCKED HER...

WH... WHAT DID YOU DO... TO MION?

DAMN... EYES ARE BLURRED.

THE WHOLE BODY IS STUNNED, CAN'T MOVE... DAMN IT!

SHE'S THE SUBJECT FOR SATOSHI-KUN. OF COURSE I CARRIED HER TO THE CLINIC.

KEI-CHAN STILL DOES NOT BOTHER TO HEAR?

.....EH? WAIT.

JUST THEN... WHAT...

DIRECTOR WOULD NEVER LET MION BECOMING A SUBJECT TO STUDY ANYTHING...

GOOD...

MION IN CLINIC...

...RIGHT!

NORMALLY WE HAVE TO CALL IT "TOOK" HER ALONG RIGHT...?

"LAST NIGHT, SHION-SAN C-A-R-R-I-E-D MION-SAN TO THE CLINIC."

STRANGE...?

I-IRIE?

JUST RIGHT NOW, IRIE SAID...

WHAT YOU SAID IS STRANGE.

EH?

EH...

C-A-R-R-I-E-D?

TOO HEARTLESS ISN'T IT!? I DIDN'T KNOW THAT WHEN THE HOST DIE, THE PARASITE WILL DIE ALSO!

ALL WAS BECAUSE OF DIRECTOR! IF HE SAID CLEARLY, THEN I WON'T HAVE TO TROUBLE KEI-CHAN!

THANK TO THAT, I WASTED MY EFFORTS, AND ONEE DIED MEANING-LESSLY!

HOW CAN YOU SAY THAT... HOW CAN YOU SAY...!

DAMN IIIITTT!

WHY WAS IT-!?

UU...!

SHION...! WHY...

SHIONNNN

TELL ONEE

WHEN WE TRIED TO STOP YAMAINU IN LAST YEAR WAR.

HUH?

WHY... YOU. HAVEN'T YOU ONCE SAID...

DIDN'T... YOU SAY SO!?

...THAT LET'S STILL BE TWINS IN OUR NEXT LIVES.

WHAT'S AN ANNOYING THING.

...!

I DON'T ACCEPT THAT..

SUCH THINGS, I FORGOT.

I DO NOT ACCEPT THAT...!

I SIMPLY JUST WANT SATOSHI -KUN TO RUB MY HEAD!!

IT'S NOTHING SPECIAL!!

SHUT UP! SHUT UP! SHUT UP! SHUT UP!!!

SHUT UP!

BUT THEN, GUESS WHAT ONEE SAID!?

SIMPLY WANT TO STAY CLOSE TO HIM... JUST THAT, AND IT STILL CAN'T BE POSSIBLE!

ANS-
WER
MEE
EE!!

YOU
HEAR
ME!!

ALL SPEAK AND KNOW NOTHING!

NEXT TIME, IT WILL BE THE FOUR OF US LIVING TOGETHER.

THAT I WILL ASK ONEE'S AID TO SAVE SATOSHI-KUN.

BE-
CAUSE
OF
THAT,
I DE-
CIDED!

WHY?
BECAUSE
OF THAT?

BECAUSE I GIVE UP "MION" THAT DAY? BECAUSE I CHOSE SATOSHI-KUN?

WHY? WHY IS THAT!? WHY I ALWAYS HAVE TO FACE SUCH THINGS!?

WHY,
WHY...

...ISN'T EVERYDAY HAPPY AND FUN LIKE THAT.

JUST RECENTLY...

WHY...
WHY...

YOU SISTERS WERE SO CLOSE LIKE THAT...

STOP IT, SHION.

DUE TO WHY THAT YOU LOSE YOUR HEAD...!

...AAH...
MION...

...REALLY DEAD...?

YOU ARE...

ヒク

WE ARE TWINS... SO I KNOW...

ヒク

...WH- WHAT THE HECK... WHAT THE...

ヒク

D- DON'T COME HERE!

I CAN'T SEE CLEARLY, SHION... AH, BUT I KNOW. WHERE ARE YOU...

DO NOT COME HERE-! JUST DISAPEAR RRRR!

DON'T COME HERE!

WHAT DO YOU WANT BACK?

WHA... WHAT?

ヒク

GIVE ME, THEN I WILL GO BACK...

ヒク

HEAD.

GIVE ME...!

N-...

N-...

NOOOOOO!!

HEY... GIVE IT BACK.

I'M SORRY!

I'M SORRY!

I'M SORRY!

I'M SORRY!

I'M SORRY!

SHI-ON...

HEY...

I'M SORRY!

I'M SORRY!

GIVE IT BACK....

MY HEAD.

H- HERE IS MY HEAD! IT'S NOT YOURS ---!!

C- CLI- CLI- CLI- CLI- CLINIC! IN THE CLINIC ------!!

...SO WHERE? MY HEAD.

HEH?

IS THAT SO?
THEN I...
WILL GO TO
TAKE IT....

.....

KE...
KEKE
KEKE
KE...

...I'M
SAVED?

SHION.

DO NOT BULLY KEI-CHAN, OKAY?

NOOOO
OOOOO
OOOO!!

MI-
MION!

WAIT!

IT'S
ALRIGHT
NOW,
KEI-CHAN.

DAMN...
DAMN IT!!!

PLEASE,
MY BODY!
MOVE!

...!FOR
SURE
I WILL
NEVER,
NEVER...!

IF
I CAN'T
HOLD
MION...

MION...

DON'T
GO...!

SEE YOU, KEI-CHAN.

C

AH...

NO-O

---MION...

..HEH, SUCH A GOOD PLACE, FROM HERE YOU CAN WATCH OVER HINAMIZAWA.

SO YOU ARE HERE TO WATCH OVER EVERYONE.

園崎家

MION.

Even dull up to here

SO MANY FLOWERS. YOU ARE LOVED BY SO MANY PEOPLE.

SATOKO.

YEAH... I NEVER THOUGHT THAT HE COULD BE SO NEARBY...

SO YOU HEARD SATOSHI'S STORY?

...PLEASE FORGIVE NEE-NEE.

WITH SATOKO, THE ONE WHO ALWAYS BELIEVES IN THE RETURN OF HER BROTHER...

SATOSHI'S STORY... EVEN SHOCKED ME...

...MAYBE, THAT WOULD HURT HER SO MUCH...

...YEAH.

STILL, NEE-NEE MADE MISTAKES...

THE THOUGHTS, PAINS WHEN THINKING ABOUT NII-NII... MOREOVER, HER LOVE FOR ME ALSO.

BUT WHEN I READ NEE-NEE'S DIARY, I REALISED HER EAR-NESTNESS.

AT FIRST, I WAS MAD AT NEE-NEE WHEN SHE KEPT SILENCE ABOUT NII-NII.

SHE LOST HER WAY ON THAT ONE-WAY ROAD, AND COULD NO LONGER TURN BACK...

DON'T WORRY, SATOKO.

NII-NIII WILL TRY HIS BEST TO PROTECT YOU.

THE ONLY ONE WHO CAN PROTECT THIS GIRL IS ME...

SHE SIMPLY DID IT THE WRONG WAY, AND LEAD TO HEART-BREAKING MOMENTS.

NEE-NEE WAS NOT WRONG...

SOUND LIKE...

HUH...? WHAT WAS IT?

KEIICHI -SAN, I...

...PLAN TO CARRY OUT NEE-NEE'S WILL.

BECAUSE NEE-NEE MADE A MISTAKE DURING CAPTURE PROCESS.

---AHH, RIGHT. THIS SOUND IS...

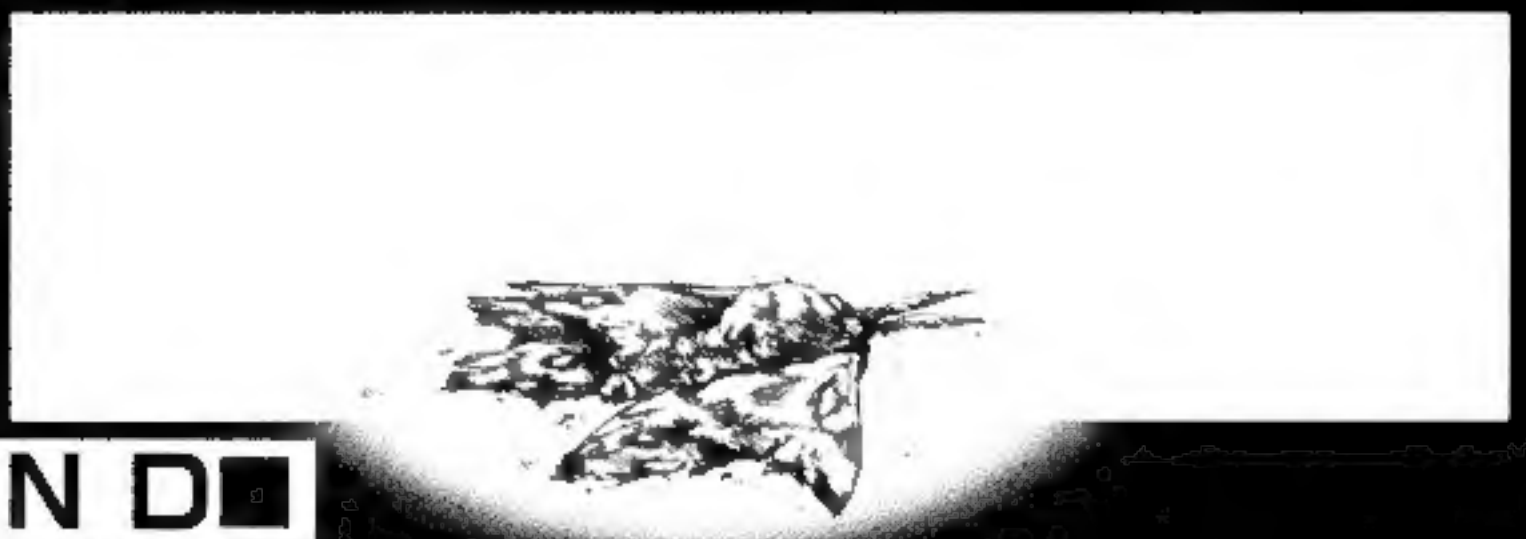
THIS SOUND...

...LIKE THE SOUND OF FLUORESCENT LAMP...

LET'S GO, KEIICHI -SAN.

I

THE LAST THING, THAT I HEARD BEHIND MY EAR...
WAS THAT SOUND.



END

HIGURASHI NO NAKU KORO NI

Kataribanashi-hen

Limit

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